

Mountainfilm on Tour

Film Names	Director	Length
The Red Helmet In a dark and drab world, a fearful young child discovers a bright red helmet that transforms everything.	Tyler Young	6
History Making Farming Author on the Move Vern Switzer is an idiosyncratic character: A black farmer in Rural Hall, North Carolina, his passion for growing watermelon found new meaning when God directed him to write children's books. Now this "farming author on the move" brings his message of sustainable farming and character building to schools across the country. Director Matt Morris (Pickin' and Trimmin', Mountainfilm 2008) was inspired by this year's food theme to create this film to premiere at Mountainfilm.	Matt Morris	7
The Great White Shark Song If you think there's nothing funny about great white sharks, check out Andy Brandy Casagrande IV who plays a guitar and sings underwater while a few of the toothy mega-beasts swim by sublimely. The apropos chorus goes, "If I was a great white, I wouldn't bite you...but I'd swim right next to you." There's none of the doom, doom, doom, Jaws vibe; this is pithy shark-dance music.	ANDY BRANDY CASAGRANDE	4
I Matter: One Kid's Fight Against Global Warming If most adults had the awareness and tenacity of Alec Loorz, we'd be making more progress to mitigate climate change. This 13-year-old activist is galvanizing kids across the country to reduce their carbon footprints.	Lynne Cherry	4
The Champ For 17-year-old Fatima, being a fighter is not just about boxing, it's about life	Peter Jordan	7
Shikashika Shikashika is a documentary short that offers a rare glimpse into life in the Andes mountains of Peru. The filmmakers focus on the unseen practices of extracting glacial ice for shikashika, which is sold at the steps of a cathedral beneath the mountain, Huscaran.	Stephen Hyde	11
The Last Frontier: Conservation and Exploration in This project documents the harrowing first kayaking exploration of New Britain, Papua New Guinea and tells the story of this threatened rain forest.	Trip Jennings	16
Canary Beat Tick tock, tick tock. Barrrrrrriinnnnng. Tweet, tweet. Boom, cheep, badum badum, cheep. A rhythmic canary trades beats with its own reflection in this short claymation film.	Juergen Haas	4
Chickens of the Sea "This is serious business to a prairie chicken.... It's hard work defending those borders." Prairie chickens live a hard frontier life, but they aren't opposed to a little fun—and maybe even some dancing.	STEVE FURMAN	7

Mountainfilm on Tour

Film Names	Director	Length
The Red Helmet In a dark and drab world, a fearful young child discovers a bright red helmet that transforms everything.	Tyler Young	6
Look to the Ground Imagine riding your mountain bike at full speed down a steep serpentine trail at night when the moon is a dim sliver that slips in and out of clouds, its vague light often lost in shadow. And now imagine that you're wearing shades. Just such a scenario describes much of Bobby McMullen's life: He is a blind mountain biker. Look to the Ground is his story.	Bjorn Enga	6
Pickin' & Trimmin' PICKIN' & TRIMMIN' drops by The Barbershop in Drexel, North Carolina, where the atmosphere is laid back and the music is a cut above the rest.	Matt Morris	23
Bridal Veil Falls: Back to the Public For Erik Weißenmayer, a blind man, and Chad Jukes, an amputee, to ice climb is a feat in itself. To summit Telluride's Bridal Veil Falls, the highest free-falling waterfall in Colorado, is even more notable. That the Trust for Public Lands finally succeeded in opening the falls to the public after innumerable challenges and setbacks, seems worthy of celebration. This short film tells both stories.	David D'Angelo	8
Revolution One Cliff edges, boulders, logs, park benches, public sculpture, handrails, picnic tables, walls and window sills—all are apparently perfect terrain for extreme unicycling. Kris Holm returns to Mountainfilm with more one-wheel wonders and this radical new film.	Dan Heaton	10
--Intermission 15 minutes--		15
History Making Farming Author on the Move Vern Switzer is an idiosyncratic character: A black farmer in Rural Hall, North Carolina, his passion for growing watermelon found new meaning when God directed him to write children's books. Now this "farming author on the move" brings his message of sustainable farming and character building to schools across the country. Director Matt Morris (Pickin' and Trimmin', Mountainfilm 2008) was inspired by this year's food theme to create this film to premiere at Mountainfilm.	Matt Morris	7
The Sharp End - Short	Peter Mortimer	10
Drift: Tailwaters After 50 years as a guide, Bonefish Charlie Smith has become synonymous with bonefish fishing in the Bahamas. But he is much more than just a fisherman with a graceful cast and a knack for locating prize silvery bonefish: He's a bluesman, historian, raconteur and truly a one-of-a-kind character. As the operator of the famous Bang Bang Club in the Bahamas—where the water is like glass and the sky cotton-candy pastels—this protagonist shares his stories and sharp instincts, sings constantly and finishes each day on the dock, practicing his perfect casts and watching the sun go down.	Chris Patterson	10
Samsara In the heart of the lofty, knife-sharp Vindhya Mountains in India sits a 6,500-foot rock route that resembles a massive shark fin and rises from the ocean of crags. This fin, which is twice as long as anything on El Capitan and just as steep, has denied many notable climbers from reaching its summit. In Samsara, all-star climbing team Conrad Anker, Jimmy Chin and Renan Ozturk set out to attempt a first ascent. Directed by Ozturk, the film is woven together with art, journal excerpts and still photography. Here's the thing: The sacred peak, Meru, is said in mythology to be the center of the universe, but can you climb to the center of the universe? And that's what Samsara—which means "wheel of suffering"—is about.	Renan Ozturk	19